



Library podcast

Virtual Thrilling Tales: The House of the Nightmare by Edward Lucas White

Hello, and welcome to Thrilling Tales, Seattle Public Library's Storytime for grownups. I'm your librarian reader, David Wright.

Today's tale – Edward Lucas White's strange and haunting 1906 story *The House of the Nightmare* – might be best enjoyed around sundown, as the bright clarity of the day gradually gives over to lengthening shadows and uncertain shades of night. Unless, that is, you are among those listeners who are prone to bad dreams.

And now, *The House of the Nightmare*, by Edward Lucas White.

I first caught sight of the house from the brow of the mountain as I cleared the woods and looked across the broad valley several hundred feet below me, to the low sun sinking toward the far blue hills. From that momentary viewpoint I had an exaggerated sense of looking almost vertically down. I seemed to be hanging over the checker-board of roads and fields, dotted with farm buildings, and felt the familiar deception that I could almost throw a stone upon the house. I barely glimpsed its slate roof.

What caught my eyes was the bit of road in front of it, between the mass of dark-green trees about the house and the orchard opposite. Perfectly straight it was, bordered by an even row of trees, through which I made out a cinder side path and a low stone wall.

Conspicuous on the orchard side between two of the flanking trees was a white object, which I took to be a tall stone, a vertical splinter of one of the tilted lime-stone reefs with which the fields of the region are scarred.

The road itself I saw plain as a box-wood ruler on a green baize table. It gave me a pleasurable anticipation of a chance for a burst of speed. I had been painfully traversing closely forested, semimountainous hills. Not a farmhouse had I passed, only wretched cabins by the road, more than twenty miles of which I had found very bad and hindering. Now, when I was not many miles from my expected stopping-place, I looked forward to better going, and to that straight, level bit in particular.

As I sped cautiously down the sharp beginning of the long descent the trees engulfed me again, and I lost sight of the valley. I dipped into a hollow, rose on the crest of the next hill, and again saw the house, nearer, and not so far below.

The tall stone caught my eye with a shock of surprise. Had I not thought it was opposite the house next the orchard? Clearly it was on the left-hand side of the road toward the house. My self-questioning lasted only the moment as I passed the crest. Then the outlook was cut off again; but I found myself gazing ahead, watching for the next chance at the same view.

At the end of the second hill I only saw the bit of road obliquely and could not be sure, but, as at first, the tall stone seemed on the right of the road.

At the top of the third and last hill I looked down the stretch of road under the over-arching trees, almost as one would look through a tube. There was a line of whiteness which I took for the tall stone. It was on the right.

I dipped into the last hollow. As I mounted the farther slope I kept my eyes on the top of the road ahead of me. When my line of sight surmounted the rise I marked the tall stone on my right hand among the serried maples. I leaned over, first on one side, then on the other, to inspect my tyres, then I threw the lever.

As I flew forward, I looked ahead. There was the tall stone—on the left of the road! I was really scared and almost dazed. I meant to stop dead, take a good look at the stone, and make up my mind beyond peradventure whether it was on the right or the left—if not, indeed, in the middle of the road. In my bewilderment I put on the highest speed. The machine leaped forward; everything I touched went wrong; I steered wildly, slewed to the left, and crashed into a big maple.

When I came to my senses, I was flat on my back in the dry ditch. The last rays of the sun sent shafts of golden-green light through the maple boughs overhead. My first thought was an odd mixture of appreciation of the beauties of nature and disapproval of my own conduct in touring without a companion—a fad I had regretted more than once. Then my mind cleared and I sat up. I felt myself from the head down. I was not bleeding; no bones were broken; and, while much shaken, I had suffered no serious bruises.

Then I saw the boy. He was standing at the edge of the cinderpath, near the ditch. He was so stocky and solidly built; barefoot, with his trousers rolled up to his knees; wore a sort of butternut shirt, open at the throat; and was coatless and hatless. He was tow-headed, with a shock of tousled hair; was much freckled, and had a hideous harelip. He shifted from one foot to the other, twiddled his toes, and said nothing whatever, though he stared at me intently.

I scrambled to my feet and proceeded to survey the wreck. It seemed distressingly complete. It had not blown up, nor even caught fire; but otherwise the ruin appeared hopelessly thorough. Everything I examined seemed worse smashed than the rest. My two hampers, alone, by one of those cynical

jokes of chance, had escaped—both had pitched clear of the wreckage and were unhurt, not even a bottle broken.

During my investigations the boy's faded eyes followed me continuously, but he uttered no word. When I had convinced myself of my helplessness I straightened up and addressed him:

"How far is it to a blacksmith's shop?"

"Eight mile," he answered. He had a distressing case of cleft palate and was scarcely intelligible.

"Can you drive me there?" I inquired.

"Nary team on the place," he replied; "nary horse, nary cow."

"How far to the next house?" I continued.

"Six mile," he responded.

I glanced at the sky. The sun had set already. I looked at my watch: it was going—seven thirty-six.

"May I sleep in your house tonight?" I asked.

"You can come in if you want to," he said, "and sleep if you can. House all messy; ma's been dead three year, and dad's away. Nothin' to eat but buckwheat flour and rusty bacon."

"I've plenty to eat," I answered, picking up a hamper. "Just take that hamper, will you?"

"You can come in if you've a mind to," he said, "but you got to carry your own stuff." He did not speak gruffly or rudely, but appeared mildly stating an inoffensive fact.

"All right," I said, picking up the other hamper; "lead the way."

The yard in front of the house was dark under a dozen or more immense ailanthus trees. Below them many smaller trees had grown up, and beneath these a dank underwood of tall, rank suckers out of the deep, shaggy, matted grass. What had once been, apparently, a carriage-drive, left a narrow, curved track, disused and grass-grown, leading to the house. Even here were some shoots of the ailanthus, and the air was unpleasant with the vile smell of the roots and suckers and the insistent odour of their flowers.

The house was of grey stone, with green shutters faded almost as grey as the stone. Along its front was a veranda, not much raised from the ground, and with no balustrade or railing. On it were several hickory splint rockers.

There were eight shuttered windows toward the porch, and midway of them a wide door, with small violet panes on either side of it and a fan-light above.

“Open the door,” I said to the boy.

“Open it yourself,” he replied, not unpleasantly nor disagreeably, but in such a tone that one could not but take the suggestion as a matter of course.

I put down the two hampers and tried the door. It was latched but not locked, and opened with a rusty grind of its hinges, on which it sagged crazily, scraping the floor as it turned. The passage smelt mouldy and damp. There were several doors on either side; the boy pointed to the first on the right.

“You can have that room,” he said.

I opened the door. What with the dusk, the interlacing trees outside, the piazza roof, and the closed shutters, I could make out little.

“Better get a lamp,” I said to the boy.

“Nary lamp,” he declared cheerfully. “Nary candle. Mostly I get abed before dark.”

I returned to the remains of my conveyance. All four of my lamps were merely scrap metal and splintered glass. My lantern was mashed flat. I always, however, carried candles in my valise. This I found split and crushed, but still holding together. I carried it to the porch, opened it, and took out three candles.

Entering the room, where I found the boy standing just where I had left him, I lit the candle. The walls were white-washed, the floor bare. There was a mildewed, chilly smell, but the bed looked freshly made up and clean, although it felt clammy.

With a few drops of its own grease I stuck the candle on the corner of a mean, rickety little bureau. There was nothing else in the room save two rush-bottomed chairs and a small table. I went out on the porch, brought in my valise, and put it on the bed. I raised the sash of each window and pushed open the shutter. Then I asked the boy, who had not moved or spoken, to show me the way to the kitchen. He led me straight through the hall to the back of the house. The kitchen was large, and had no furniture save some pine chairs, a pine bench, and a pine table.

I stuck two candles on opposite corners of the table. There was no stove or range in the kitchen, only a big hearth, the ashes in which smelt and looked a month old. The wood in the woodshed was dry enough, but even it had a cellary, stale smell. The axe and hatchet were both rusty and dull, but usable, and I quickly made a big fire. To my amazement, for the mid-June evening was hot and still, the boy, a wry smile on his ugly face, almost leaned over the flame, hands and arms spread out, and fairly roasted himself.

“Are you cold?” I inquired.

“I’m allus cold,” he replied, hugging the fire closer than ever, till I thought he must scorch.

I left him toasting himself while I went in search of water. I discovered the pump, which was in working order and not dry on the valves; but I had a furious struggle to fill the two leaky pails I had found. When I had put water to boil I fetched my hampers from the porch.

I brushed the table and set out my meal—cold fowl, cold ham, white and brown bread, olives, jam, and cake. When the can of soup was hot and the coffee made I drew up two chairs to the table and invited the boy to join me.

“I ain’t hungry,” he said; “I’ve had supper.”

He was a new sort of boy to me; all the boys I knew were hearty eaters and always ready. I had felt hungry myself, but somehow when I came to eat I had little appetite and hardly relished the food. I soon made an end of my meal, covered the fire, blew out the candles, and returned to the porch, where I dropped into one of the hickory rockers to smoke. The boy followed me silently and seated himself on the porch floor, leaning against a pillar, his feet on the grass outside.

“What do you do,” I asked, “when your father is away?”

“Just loaf ’round,” he said. “Just fool ’round.”

“How far off are your nearest neighbours?” I asked.

“Don’t no neighbours never come here,” he stated. “Say they’re afeared of the ghosts.”

I was not at all startled; the place had all those aspects which lead to a house being called haunted. I was struck by his odd matter-of-fact way of speaking—it was as if he had said they were afraid of a cross dog.

“Do you ever see any ghosts around here?” I continued.

“Never see ’em,” he answered, as if I had mentioned tramps or partridges. “Never hear ’em. Sort o’ feel ’em ’round sometimes.”

“Are you afraid of them?” I asked.

“Nope,” he declared. “I ain’t skeered o’ ghosts; I’m skeered o’ nightmares. Ever have nightmares?”

“Very seldom,” I replied.

“I do,” he returned. “Allus have the same nightmare—big sow, big as a steer, trying to eat me up. Wake up so skeered I could run to never. Nowheres to run to. Go to sleep, and have it again. Wake up worse skeered than ever. Dad says it’s buckwheat cakes in summer.”

“You must have teased a sow some time,” I said.

“Yep,” he answered. “Teased a big sow wunst, holding up one of her pigs by the hind leg. Teased her too long. Fell in the pen and got bit up some. Wisht I hadn’t a’ teased her. Have that nightmare three times a week sometimes. Worse’n being burnt out. Worse’n ghosts. Say, I sorter feel ghosts around now.”

He was not trying to frighten me. He was as simply stating an opinion as if he had spoken of bats or mosquitoes. I made no reply, and found myself listening involuntarily. My pipe went out. I did not really want another, but felt disinclined for bed as yet, and was comfortable where I was, while the smell of the ailanthus blossoms was very disagreeable. I filled my pipe again, lit it, and then, as I puffed, somehow dozed off for a moment.

I awoke with a sensation of some light fabric trailed across my face. The boy’s position was unchanged.

“Did you do that?” I asked sharply.

“Ain’t done nary thing,” he rejoined. “What was it?”

“It was like a piece of mosquito-netting brushed over my face.”

“That ain’t netting,” he asserted; “that’s a veil. That’s one of the ghosts. Some blow on you; some touch you with their long, cold fingers. That one with the veil she drags across your face—well, mostly I think it’s ma.”

He spoke with the unassailable conviction of the child in *We Are Seven*. I found no words to reply, and rose to go to bed.

“Good night,” I said.

“Good night,” he echoed. “I’ll sit out here a spell yet.”

I lit a match, found the candle I had stuck on the corner of the shabby little bureau, and undressed. The bed had a comfortable husk mattress, and I was soon asleep.

I had the sensation of having slept some time when I had a nightmare—the very nightmare the boy had described. A huge sow, big as a dray horse, was reared up with her forelegs over the foot-board

of the bed, trying to scramble over to me. She grunted and puffed, and I felt I was the food she craved. I knew in the dream that it was only a dream, and strove to wake up.

Then the gigantic dream-beast floundered over the foot-board, fell across my shins, and I awoke. I was in darkness as absolute as if I were sealed in a jet vault, yet the shudder of the nightmare instantly subsided, my nerves quieted; I realised where I was, and felt not the least panic. I turned over and was asleep again almost at once. Then I had a real nightmare, not recognisable as a dream, but appallingly real—an unutterable agony of reasonless horror.

There was a Thing in the room; not a sow, nor any other nameable creature, but a Thing. It was as big as an elephant, filled the room to the ceiling, was shaped like a wild boar, seated on its haunches, with its forelegs braced stiffly in front of it. It had a hot, slobbering, red mouth, full of big tusks, and its jaws worked hungrily. It shuffled and hunched itself forward, inch by inch, till its vast forelegs straddled the bed.

The bed crushed up like wet blotting-paper, and I felt the weight of the Thing on my feet, on my legs, on my body, on my chest. It was hungry, and I was what it was hungry for, and it meant to begin on my face. Its dripping mouth was nearer and nearer.

Then the dream-helplessness that made me unable to call or move suddenly gave way, and I yelled and awoke. This time my terror was positive and not to be shaken off.

It was near dawn: I could descry dimly the cracked, dirty window-panes. I got up, lit the stump of my candle and two fresh ones, dressed hastily, strapped my ruined valise, and put it on the porch against the wall near the door. Then I called the boy. I realised quite suddenly that I had not told him my name or asked his.

I shouted, "Hello!" a few times, but won no answer. I had had enough of that house. I was still permeated with the panic of the nightmare. I desisted from shouting, made no search, but with two candles went out to the kitchen. I took a swallow of cold coffee and munched a biscuit as I hustled my belongings into my hampers. Then, leaving a silver dollar on the table, I carried the hampers out on the porch and dumped them by my valise.

It was now light enough to see the walk, and I went out to the road. Already the night-dew had rusted much of the wreck, making it look more hopeless than before. It was, however, entirely undisturbed. There was not so much as a wheel-track or a hoof-print on the road. The tall, white stone, uncertainty about which had caused my disaster, stood like a sentinel opposite where I had upset.

I set out to find that blacksmith shop. Before I had gone far the sun rose clear from the horizon, and was almost at once scorching. As I footed it along I grew very much heated, and it seemed more like ten miles than six before I reached the first house. It was a new frame house, neatly painted and close to the road, with a whitewashed fence along its garden front.

I was about to open the gate when a big black dog with a curly tail bounded out of the bushes. He did not bark but stood inside the gate wagging his tail and regarding me with a friendly eye; yet I hesitated with my hand on the latch and considered. The dog might not be as friendly as he looked, and the sight of him made me realise that except for the boy I had seen no creature about the house where I had spent the night; no dog or cat; not even a toad or bird. While I was ruminating upon this a man came from behind the house.

"Will your dog bite?" I asked.

"Naw," he answered; "he don't bite. Come in."

I told him I had had an accident to my automobile, and asked if he could drive me to the blacksmith shop and back to my wreckage.

"Cert," he said. "Happy to help you. I'll hitch up foreshortly. Wher'd you smash?"

"In front of the grey house about six miles back," I answered.

"That big stone-built house?" he queried.

"The same," I assented.

"Did you go a-past here?" he inquired astonished. "I didn't hear ye."

"No," I said; "I came from the other direction."

"Why," he meditated, "you must'a' smashed about sun-up. Did you come over them mountains in the dark?"

"No," I replied; "I came over them yesterday evening. I smashed up about sunset."

"Sundown!" he exclaimed. "Where in thunder've ye been all night?"

"I slept in the house where I broke down."

"In that big stone-built house in the trees?" he demanded.

"Yes," I agreed.

"Why," he answered excitedly, "that there house is haunted! They say if you have to drive past it after dark, you can't tell which side of the road the big white stone is on."

"I couldn't tell even before sunset," I said.

“There!” he exclaimed. “Look at that, now! And you slep’ in that house! Did you sleep, honest?”

“I slept pretty well,” I said. “Except for a nightmare, I slept all night.”

“Well,” he commented, “I wouldn’t go in that there house for a farm, nor sleep in it for my salvation. And you slep’! How in thunder did you get in?”

“The boy took me in,” I said.

“What sort of boy?” he queried, his eyes fixed on me with a queer, countrified look of absorbed interest.

“A thick-set, freckle-faced boy with a harelip,” I said.

“Talk like his mouth was full of mush?” he demanded.

“Yes,” I said; “bad case of cleft palate.”

“Well!” he exclaimed. “I never did believe in ghosts, and I never did half believe that house was haunted, but I know it now. And you slep’!”

“I didn’t see any ghosts,” I retorted irritably.

“You seen a ghost for sure,” he rejoined solemnly. “That there harelip boy’s been dead six months.”

The End. Thank you for listening. Join us again next week, for another Thrilling Tale. Until then – pleasant dreams.